

# Der Katzenwolf

## Ouvertüre Nr. 2

Musik: Jochen Schimmelschmidt

ca. 152

drums

A der Teil des Orchesters, für den dieses Thema (Refrain des "Bango" aus dem Musical zu schwer ist, macht hier Pause

1.Bl.

2.Bl.

Oboe

Klar.

1.Tro.

2.Tro.

1.Vi.

2.Vi.

Klav. 1

*f*  
schwerer Klavierpart

Klav. 2

dieser leichtere Klavierpart muss auf einem Digitalpiano gespielt werden, es wird zwischen Klavier- und Streicher umgeschaltet

Git.

Cello

drums

1.Bl.  
2.Bl.  
Oboe  
Klar.  
1.Tro.  
2.Tro.  
1.Vi.  
2.Vi.  
Klv. 1  
Klv. 2  
Git.  
Cello  
drums

1. Bl. 2. Bl. Oboe Klar. 1. Tro. 2. Tro. 1. Vi. 2. Vi. Klv. 1. Git. Cello drums

This musical score page, numbered 16, features ten staves for various instruments. The woodwind section includes 1st and 2nd Clarinets (Klar.), Oboe, and 1st and 2nd Trumpets (Tro.). The string section consists of 1st and 2nd Violins (Vi.), a Violoncello (Klv. 1), and a Guitar (Git.). The percussion part (drums) is shown at the bottom. The score is divided into four measures. The first two measures show woodwinds and strings with rests, while the third and fourth measures feature active musical notation for all parts. The woodwinds and strings play melodic lines, while the drums provide a rhythmic accompaniment.

etwas ruhiger

20

1. Tro.

Klv. 1

*mf*

8<sup>vb</sup>

Klv. 2

Cello

drums

Detailed description: This is a page of a musical score for measures 20 through 23. The score is written for five parts: 1. Trombone (1. Tro.), Klavier 1 (Klv. 1), Klavier 2 (Klv. 2), Cello, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'etwas ruhiger' (slightly calmer). The dynamic for Klavier 1 is marked 'mf' (mezzo-forte). A dynamic marking '8<sup>vb</sup>' (8<sup>va</sup>) is indicated with a dashed line across the piano parts. The 1. Trombone part has a melodic line with some rests. Klavier 1 has a complex melodic line with many accidentals. Klavier 2 has block chords. The Cello part has a simple melodic line. The Drums part has a consistent rhythmic pattern of eighth notes.

1.Bl.  
2.Bl.  
Oboe  
Klar.  
Klv. 1  
Klv. 2  
Cello  
drums

8<sup>vb</sup>

Detailed description: This is a page of a musical score for page 24. It features eight staves. The top four staves are for woodwinds: 1. Flute (1.Bl.), 2. Flute (2.Bl.), Oboe, and Clarinet (Klar.). The next two staves are for strings: Violin 1 (Klv. 1) and Violin 2 (Klv. 2). The Cello staff is below that. The bottom staff is for drums. The woodwinds play a rhythmic pattern of eighth notes in the first measure, then have rests. The strings play a complex melodic line in the first measure, then have rests. The drums play a steady eighth-note pattern. A dynamic marking of 8<sup>vb</sup> is present in the first measure of the Violin 1 staff.

1. Bl. (First Flute) and 2. Bl. (Second Flute) parts are mostly silent, with some activity in the third measure. The Oboe part has a melodic line starting in the third measure. The 1. Tr. (Trumpet) part has a short melodic phrase in the first measure. The 1. Vi. (Violin I) and 2. Vi. (Violin II) parts play a rhythmic pattern of eighth notes. The Klav. 1 (Piano) part is silent. The Streicher (Strings) part has a melodic line in the first and third measures. The Cello part has a melodic line in the first and third measures. The drums part has a rhythmic pattern of eighth notes.

etwas ruhiger

32

molto rit.

1. Bl. 2. Bl. Oboe Klar. 1. Tro. 1. Vi. 2. Vi. Klv. 1 Streicher Cello drums

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure 32 marked by a large number '32'. The tempo markings 'etwas ruhiger' and 'molto rit.' are placed at the beginning and end of the section respectively. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation, with the first violins and violas playing a prominent melodic line. The percussion part includes a steady drum pattern and cymbal accents.

1.Bl.

2.Bl.

Oboe

1.Tro.

2.Tro.

Klv. 1

8va

*mf*

Streicher

Git.

Cello

drums